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ON THE RISE

The boldest designs and brightest stars lifting luxury buildings to new heights



A new light installation at The Schumacher (36 Bleecker St.) spotlights the building's rebuilt pediment crown.

PHOTO BY WILLIAMS NEW YORK

BY ZACHARY KUSSIN

CURVES AHEAD

GREAT views and exposure to natural light are the *ne plus ultra* of NYC living. Several upcoming luxury Manhattan projects will sweeten these privileges for lucky buyers via curvy glass exteriors, a design trend that promises wider views and captures daylight through expanded angles. Each of the 19 units at **10 Sullivan St.** boasts oversize curved-glass windows, lending striking views of the downtown panorama. "They'll get light all day from the east, then overhead to the west," explains project architect Cary Tamarkin. When it debuts later this year, it will be SoHo's tallest residential building, with prices from \$2.55 million to \$25 million (the triplex penthouse will ask \$45 million when listed). Lower Manhattan's **50 West Street**, which wraps up construction in 2016, will stand 64 stories, sheathed in a curved-glass facade. Owners will look through the floor-to-ceiling glass folds of this 191-unit building (priced from \$1.83 million to \$22.64 million) onto New York Harbor as well as the Hudson and East rivers. Finally, the snaky 93-unit **252 E. 57th St.** residences, set to be completed in 2016, was inspired by the iconic, wavy Aalto vase. Sculpted by Skidmore, Owings & Merrill, the facade's curved-glass panels bring post-card views, the East River and Central Park among them, and a deep-reaching light to buyers (from \$4.19 million to \$21.25 million).